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COMPLETE LIST OF ACCESSIONS

NOVEMBER 20 TO DECEMBER 20, 1909

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN.....	*Temple and tomb-relief, sculpture, mastaba-chamber with granite sarcophagus, pottery, flint and bronze implements, scarabs, amulets, rings and other ornaments, contained in one hundred and eighty-five cases...	From the Excavations at Lisht, of the Egyptian Expedition of the Museum.
	*Seven portrait panels of the so-called "Fayum" type, Roman period; one full-length portrait on linen, Roman period.....	Purchase.
	*Pottery, beads, mace-heads, ivory spoon and other objects, principally of the predynastic period (ninety-three pieces).....	Gift of the Egypt Exploration Fund.
	*Temple-relief, glazed models from foundation-deposit, bronze and iron arrow-heads (forty-six pieces).....	Gift of the Egyptian Research Account.
ANTIQUITIES—CLASSICAL.....	†Marble Head of a Girl, Greek, fourth century B.C.....	Gift of Mr. James Loeb.
ARCHITECTURE.....	†Nine stone reliefs with geometrical ornaments, part of a column, base of a column, bust of a woman, head of a man, Coptic, Syrian, and Egyptian, sixth to eighth century.....	Purchase.
ARMS AND ARMOR.....	†Italian battle-axe, fifteenth century; German helmet, sword and dagger, sixteenth century; English mortuary sword, seventeenth century.....	Purchase.
	†Three banners, Zürich, Uri and Luzern.	Purchase.
CERAMICS.....	†Pair of bough-pots, Belgian, early nineteenth century; small bowl, Chêng-hua (1466–88); temple jar, K'ang-hsi (1662–1722); small bowl, Yung-chêng (1723–36); bottle, jardinière, plate, small vase, Chien-lung (1736–95)—Chinese; Delft vase, Dutch, early eighteenth century; Wedgwood; pair of vases, vase, box and cover, flower-pot, cup and cover, sucrier and cover, teapot and lid, pair of cameo medallions, pair of Crown Derby dessert plates and one Flight and Barr Worcester vase, English, late eighteenth century; large jug, Italian, fifteenth century; plateau, La Fralta, early sixteenth century; small Loreto cup, seventeenth century, Italian; three tiles, Spanish, sixteenth century; cup and saucer, Swiss, late eighteenth century.....	Purchase.

* Not yet placed on Exhibition. † Recent Accessions Room.

CLASS	OBJECT	SOURCE
Clocks, Watches, etc.	†Clock, probably by Boulton and Watt of the Soho Works, Birmingham, late eighteenth century	Purchase.
	†Dial, Italian, dated 1838	Gift of Mr. Giovanni Danieli.
Drawings	†Portrait of Louis Loeb, by Leo Mielziner, 1909	Gift of friends of Louis Loeb.
Furniture and Woodwork	†Carved wooden chest, cabinet and small secretary, Italian renaissance, sixteenth century	Purchase.
	†Chair, English, seventeenth century	Purchase.
	†Carved wooden double bread-hutch, English, fifteenth century	Purchase.
Glass	†Six toddy glasses, ewer, whistling bottle, three mugs, one bottle, Dutch, eighteenth century	Purchase.
	†Painted glass bottle, Dutch, early eighteenth century	Gift of Mr. Horace L. Congdon.
Medals, Plaques, etc.	†Bronze medallion, portrait of Pope Pius V, sixteenth century with nineteenth-century frame; pair of bronze medallions, portraits of Roman emperors, seventeenth century, Italian	Purchase.
	†Set (nine) of the official Commemorative medals of the Hudson-Fulton Celebration, designed under the direction of the American Numismatic Society, by Emil Fuchs	Gift of the Medal Committee of the Hudson-Fulton Celebration Commission.
	†Two bronze Hudson-Fulton medals, by John Flanagan, 1909	Gift of Mr. and Mrs. Frederick S. Wait.
	†Bronze incense burner and vase, Chinese, Ming dynasty	Purchase.
	†Silver-mounted cocoanut drinking cup, German, seventeenth century; silver mounted nut begging-bowl, Dervish, about 1720	Purchase.
Miniatures	†Two miniatures from a manuscript, Persian, sixteenth century	Purchase.
Paintings	*Circular panel, Madonna Adoring Child, by Lorenzo di Credi	Purchase.
	†Panel, Don Quixote, by Honoré Daumier	Purchase.
	†Mother and Children, by Cornelis de Vos	Purchase and gift by subscription.
(Floor II, Room 13)	Boulogne Harbor, by Henry Golden Dearth	Gift of Mr. George A. Hearn.
	†Return of the Red Wing, by Allen B. Talcott	Gift of Mrs. Allen B. Talcott.

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CLASS	OBJECT	SOURCE
PAINTINGS	†Merced River, Yosemite Valley, by Albert Bierstadt	Gift of the Sons of Mr. William Paton.
	†An Adirondack Lake (Morning), by William Hart	Gift of the Sons of Mr. William Paton.
	†Portrait of Edward G. Kennedy, by James A. McNeill Whistler	Gift of Mr. Edward G. Kennedy.
REPRODUCTIONS	†Twenty-nine copies of gold and silver objects, European, thirteenth to nineteenth century	Purchase.
SCULPTURE	†Bronze statuette, Samson killing the Lion, Florentine, fifteenth century; bronze statuette, Crouching Man, School of Michelangelo, sixteenth century; bronze inkstand, Paduan, fifteenth century	Purchase.
	†Stone relief, Head of a Man in profile, Italian, fifteenth century	Purchase.
	†Terra cotta relief, Virgin and Child, by Andrea del Verrocchio, fifteenth century	Purchase.
	†Bronze bust, Giovanni di Cosimo dei Medici (after Sandro Botticelli), by Giovanni Bastianini, 1830–1868	Gift of Mr. Edward D. Adams.
	†Bronze bust (replica) of Robert Fulton, by Jean Antoine Houdon	Purchase.
TEXTILES	†Embroidery, Persian, sixteenth century.	Purchase.
	Lampas wall hanging, French, period of Louis XVI	Purchase.
	†Brocade, Indian, early nineteenth century	Gift of Mrs.Harold G. Henderson.

LIST OF LOANS

NOVEMBER 20 TO DECEMBER 20, 1909

CLASS	OBJECT	SOURCE
CERAMICS	*Celadon vase, Chinese, Ming dynasty	Lent by Mr. J. Pierpont Morgan.
	*Small Gubbio plate, St. Paul baptizing the Corinthians; large round Urbino dish, Æneas carrying Anchises from Burning of Troy (after Raphael); large Urbino oval dish, Children of Israel, Italian, sixteenth century	Lent by Mr. and Mrs. V. Everit Macy.
	*Tall faïence vase, Italian, sixteenth century	Lent by Mr. and Mrs. V. Everit Macy.

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